

Recd at Lof S Oct 17/50

MELODIE IRLANDAISE

COME OER THE SEA
MAIDEN WITH ME

Transcribe pour

PIANO FORTE,

et Dedicée à

Mlle. Helen Stoppel.

Par

W. VINCENT WALLACE.

38. C. net

NEW YORK,

Published by WILLIAM HALL & SON, 239 Broadway.

Philadelphia, LEE & WALKER.

Entered according to Act of Congress in 1850 by W. Hall & Son in the Clerk's office of the District Court of the Southern District of New York.

326.

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ANDANTINO.
CON MOLTO
ESPRESS.

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CON MOLTO
ESPRESS.

legato.
Ped:

dolente.
pp dim: * Ped: * Ped: *

Ped: * Ped: * Ped: * Ped: *

pp Ped: *

dim: con espress. 7

First system of the musical score. The right hand features a melodic line with a 'sotto voce.' marking. The left hand plays a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

Second system of the musical score. It includes the instruction 'Animandosi un poco.' and dynamic markings 'cres:' and 'dim:'. The right hand has a 'una corda. *pp*' marking. The left hand continues with eighth-note patterns, including some fingerings (1, 2, 3, 4, 5).

Third system of the musical score. It features 'tre corde.' and 'f' markings. The right hand has a 'cres:' marking. The left hand includes 'Ped:' and '*Ped:' markings. The music shows a transition in texture with chords and moving lines.

Fourth system of the musical score. It includes 'gva.' and 'loco.' markings. The right hand has a 'ff' marking and 'velociss.' instruction. The left hand has a 'Ped:' marking. The system concludes with a 'p' marking and 'con grazia.' instruction.

Fifth system of the musical score. It begins with 'leggeriss.' and 'pp' markings. The right hand has a 'Ped:' marking. The system ends with a 'dolente.' marking. The left hand continues with eighth-note accompaniment.

8va. loco.

ff

con bravra.

Ped.:

f pesante.

ff

p stacc.

1 1 2 2 2 2 Ped.:

pp

Ped.:

f

* *ff* velociss.

pp

una corda.

ppp

ppp

tranquillo.

in tempo. 5

Ped: *dim: Ped: pp*

arpeggiando con delicatezza.

tre corde.

f pesante.

f *eres:* *Ped:* *agitato.*

gva... *loco.*

f *deces:* *mf* *pp* e stacc: *dim:*

eguali.

p

stringendo. *p* *pp* diminuendo.

In Tempo e marcata la melodia.

p Ped: *

Ped: * Ped: * Ped: *

pp

mf cres:

7

ff *veloce.* *ff* *stringendo.* *ff* *sempre più.*

Ped: *

ff *disperato.* *8va* *Parlante con agitazione.* *mf* *p* *morendo*

Ped: *

pp *dim:* *pp* *sotto voce.* *pp* *con dolore.* *

Ped: *

molto rall: *e dim:* *

Ped: *

ppp *6* *delicatiss.* *8va* *pp* *Ped:* *

due Ped: *

814

Biogaslaski.Eng: